

# ジョナサン・クライスバーグ # 1

ジョナサン・クライスバーグがイントロ、エンディングでよく使用するパターンです。

色々なパターンで曲中で使用していますが、  
ここでは応用できるようにシンプルな形での紹介です。

## 五弦ルートの形

5-string guitar notation for the 5-string root form. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation consists of a treble clef staff and a guitar tablature staff. The first measure is labeled  $E\flat M7$  and the second measure is labeled  $D\flat M7$ .

The notation shows the following notes and fret numbers:

Measure	Chord	Fret 1	Fret 2	Fret 3
1	$E\flat M7$	6	8	10
2	$D\flat M7$	4	6	8

## 六弦ルートの形

6-string guitar notation for the 6-string root form. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation consists of a treble clef staff and a guitar tablature staff. The first measure is labeled  $B\flat M7$  and the second measure is labeled  $A\flat M7$ .

The notation shows the following notes and fret numbers:

Measure	Chord	Fret 1	Fret 2	Fret 3
1	$B\flat M7$	6	8	11
2	$A\flat M7$	4	6	9